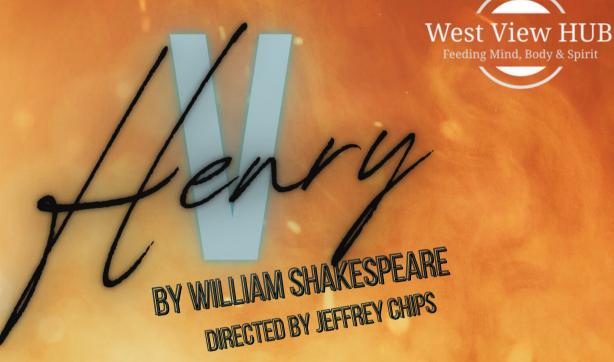
Steel City Shakespeare Center and the West View Hub present





SATURDAY, AUGUST 5 SUNDAY, AUGUST 6 SATURDAY, AUGUST 12 SUNDAY, AUGUST 13

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#SHAKESPEAREINTHEBRONX



Steel City Shakespeare Center's 10th Anniversary Season is dedicated in loving memory to our dear friend Tracey D. Turner

TRACEY D. TURNER 1962-2023







As Performer

- Old Sinbad in The Seven Voyages of Sinbad (2017)
- Duke Frederick/Duke Senior in As You Like It (2020)
- Scrooge in A Christmas Carol: A Radio Drama (2020)
- Cerimon/Dionyza/Bawd in Pericles (2021)
- Lady Macbeth in Macbeth (2022)

As Director

- Martin Luther King Jr.'s Letter From the Birmingham Jail (2018)
- The Twelve Dates of Christmas (2021)
- Dracula (2022)



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Cast

Christine McGrath King Henry V

Samwise Riley

Duke of Exeter
Hostess Quickly
Captain Fluellen
Alice
John Bates

Bob Colbert

Pistol
Lord Cambridge
French King
Captain Jamy
Duke of Orleans
Duke of Bedford

Parker Stephens

Archbishop of Canterbury
Bardolph
Lord Scroop
Constable of France
Captain Macmorris
Michael Williams
Duke of Gloucester
Queen Isabel

Lauren Scheller-Wolf

Boy
Sir Thomas Grey
Prince Dauphin
Captain Gower
Governor of Harfleur
Princess Katharine
Montjoy
Duke of Westmoreland



Christine McGrathKing Henry V



Christine McGrath Keiscer (she/her)

Previously with SCSC: Mistress Page in The Merry Wives of Windsor, Thaisa/Marina in Pericles, Belle/Tiny Tim in A Christmas Carol; A Radio Drama, Amiens/William in As You Like It (virtual).

Christine is ecstatic to be back with SCSC! She is a Pittsburgh native and graduate of Allegheny College where she studied visual production, theater, and history and played on the women's lacrosse team. Other local credits include Sylvia in *The Two Gentlemen of Verona* with Pittsburgh Shakespeare in the Parks, Arviragus and Second Lord as well as choreographer and music composer in *Cymbeline* (PSIP), Viola in *Twelfth Night* with Pittsburgh Classic Players, Phoebe in *Yeoman of the Guard* with Pittsburgh Savoyards, Tessa in *The Gondoliers* (Pgh Savoyards), and Veronica Sawyer in *Heathers the Musical* with The Summer Company. When not onstage, Christine is a singer/songwriter and a girls lacrosse coach at Hampton High School. She currently works for UPMC East's cytopathology laboratory and is pursuing her second degree in forensic molecular biology.



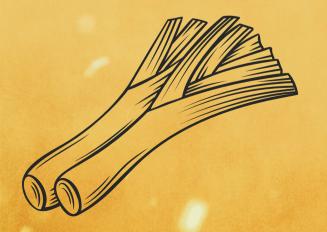


Samwise Riley Duke of Exeter Hostess Quickly Captain Fluellen Alice John Bates

Samwise Riley (he/they)

Previously with SCSC: Mr. Elton in Emma, Jonathan Harker in Dracula.

Samwise is thrilled to be performing their third show with Steel City Shakespeare. Some of Samwise's other credits include Dobchinsky in Throughline Theatre Company's production of *The Inspector General*, Annabale and Sir Geoffrey Transom in The Pittsburgh Savoyards productions of *The Gondoliers* and *The Open Door* respectively, and as a member of Arcade Comedy Theater's award winning family improv team Penny Arcade.







Parker Stephens
Archbishop of Canterbury
Bardolph
Lord Scroop
Constable of France
Captain Macmorris
Michael Williams
Duke of Gloucester
Queen Isabel

Parker Stephens (he/him)

Previously with SCSC: Frank Churchill in Emma.

Parker is excited to be working with Steel City Shakespeare! His recent credits include *Romeo and Juliet* (Lord Capulet) with Youth Shakespeare Society of Pittsburgh and *The Drag Seed* (Carson Lingus) with University of Pittsburgh Stages. Parker graduated from the University of Pittsburgh in the spring of 2022 with a degree in Theatre Arts. When not on stage, you can find him working as a lighting and scenic technician with Kelly Strayhorn Theatre, Flyspace Production Company, and Hughie's Event Production company. He hopes you enjoy the show!





Bob Colbert
Pistol
Lord Cambridge
French King
Captain Jamy
Duke of Orleans
Duke of Bedford

Bob Colbert (he/him)

Previously with SCSC: <u>As actor</u>: Will Shakespeare in *The Heavy Gait of Night*, Falstaff/Dr. Caius in *The Merry Wives of Windsor*, Simonides/Lysimachus/Cleon in *Pericles*, Polonius/Horatio in *Hamlet*. <u>As director</u>: *The Merry Wives of Windsor*, *A Midsummer Night's Dream* (upcoming).

Bob is thrilled to be returning to Steel City Shakespeare Center. Bob has also performed with such Pittsburgh theater companies as Poor Yorick's Players, Pittsburgh Shakespeare in the Parks, and Gemini Children's Theatre. At Gemini, Bob performs in both their mainstage shows and their field trip/school outreach program and recently served as a teaching artist for the SCSC Youth Academy's Summer Camp. Enjoy the show!





Lauren Scheller-Wolf

Boy
Sir Thomas Grey
Prince Dauphin
Captain Gower
Governor of Harfleur
Princess Katharine
Montjoy
Duke of Westmoreland

Lauren Scheller-Wolf (she/her)

Previously with SCSC: As actor: Jane Fairfax in Emma, Mr. Page/Hostess in

The Merry Wives of Windsor.

As stage manager: Emma

Lauren is thrilled to be working with Steel City Shakespeare Center again. Lauren is a University of Pittsburgh graduate, where she earned a BPhil in Theatre Arts and English Writing with a minor in History. Pitt Stages credits include *Emilia* (Susan Bertie/Flora), *Spark* (Jude), and *She Kills Monsters: Virtual Realms* (Lily/Lilith). Lauren has also acted with several Pittsburgh theatre companies, including Prime Stage Theatre, Pittsburgh Shakespeare in the Parks, and Gemini Children's Theater. Much love and gratitude to her friends and family. She hopes you enjoy the show!





Jeffrey Chips Director

Jeffrey Chips (he/him)

Previously with SCSC: <u>As director</u>: Macbeth, Pericles, A Christmas Carol; A Radio Drama, As You Like It (virtual), Richard III, The Seven Voyages of Sinbad, The Tempest, A Christmas Carol (2016), Much Ado About Nothing, A Christmas Carol (2015), Twelfth Night.

As actor: Pericles in Pericles, Jaques in As You Like It (virtual),

Marley/Young Scrooge/Bob Cratchit in A Christmas Carol (2015, 2016), Don Pedro/Dogberry in Much Ado About Nothing, Malvolio/Sir

Andrew/Sebastian in Twelfth Night.

<u>As playwright</u>: The Heavy Gait of Night, The Seven Voyages of Sinbad, A Christmas Carol.

Jeffrey is the Founder and Artistic Director of Steel City Shakespeare Center, producing 23 productions in 10 years. He has also directed productions of *Cymbeline* and *King Lear* with Pittsburgh Shakespeare in the Parks and previously worked as an understudy with the American Shakespeare Center on productions of *The Tempest, Henry V, Much Ado About Nothing*, and *Richard III*. He holds a BA in theatre from Allegheny College and an MLitt and MFA in Shakespeare and Performance from Mary Baldwin University, earned while training at the American Shakespeare Center. He is a resident of West View and serves on the staff and board of directors of the West View Hub, and thanks his wife, Megan, and sons, Samuel, Isaac, and Joshua, for all of their love and inspiration. He would like to dedicate this production to his grandmother Rosemary Lenahan and to his dear friends Ron Siebert and Tracey Turner, who will all live on in his heart forever.



William Shakespeare Playwright

William Shakespeare was born in Stratford-upon-Avon, England in 1564, the son of John Shakespeare, a glovemaker, and Mary Arden, the daughter of a prominent Catholic family in Stratford. At the age of 18, he married Anne Hathaway, and together they had three children, Susanna, Judith, and Hamnet.

In the late 1580s/early 1590s,
Shakespeare arrived in London around
the same time the English Navy defeated
the Spanish Armada, establishing England
as the strongest military power in Europe
and London as the major hub of European
culture and art. He joined the Lord
Chamberlain's Men as an actor,
shareholder, and writer and also gained
fame and influence as a writer of poems,
including 154 sonnets.

After the death of Queen Elizabeth in 1603 and the arrival of King James, the Lord Chamberlain's Men became the King's Men and served as the main playing company for the Royal Court. In his career, he wrote several of the most beloved works in the history of the English language, including A Midsummer Night's Dream, Romeo and Juliet, Twelfth Night, Much Ado About Nothing, Hamlet, Othello, Macbeth, The Tempest, and many more. In 1614, he sold his share in the King's Men and retired to Stratford for a brief time before his death in 1616.

Seven years later, in 1623, members of the King's Men undertook the effort of collecting all of Shakespeare's plays and publishing his First Folio. With the exception of the King James Bible, Shakespeare's First Folio is perhaps the most celebrated and most studied printed work in the history of the English language. Today we credit Shakespeare as the author of 38 plays that, over the course of 400 years, have been translated into hundreds of languages and performed throughout the world.

Characters not featured in the play

King Henry IV of England: AKA Henry Bollingbroke. Deceased King of England, father to King Henry V, usurped the crown from King Richard II, leading to years of turmoil and civil war.

Sir John Falstaff: Former friend of King Henry V (AKA "Prince Hal"), best known from the plays *Henry IV Parts 1 and 2* and *The Merry Wives of Windsor.* Falstaff and Hal spent their time together drinking, carousing, thieving, and causing mischief. Upon being crowned as King Henry V, Hal turned his back on Falstaff and the rest of his friends from Eastcheap.

Edward the Black Prince: Prince Edward of Woodstock, Prince of Wales, heir apparent to King Edward III who led a successful military campaign in France at Crecy in 1346. Died in 1376 before becoming King. Father of King Richard II, great uncle to King Henry V.

English Court

King Henry V: Young King of England looking to unite his country and make a name for himself. Until now, his reputation is for being an immature libertine unfit to lead and with a dubious claim to the Crown due to his father's usurpation.

Duke of Exeter: Chief advisor and spokesman for King Henry V.

Archbishop of Canterbury: Leader of the English church who provides legal justification for King Henry's claim of French land and titles and financial support for Henry's military campaign to France.

Duke of Gloucester, Duke of Bedford, Duke of Westmoreland: Royal advisors to King Henry V.

Earl of Cambridge, Earl of Scroop, Sir Thomas Grey: Traitors to King Henry.

Characters

Eastcheap Residents and Former Friends of King Henry **Pistol:** Leader of this crew of misfits who takes up Falstaff's mantle upon his death. A blowhard braggart soldier seeking only to enrich himself while at war.

Hostess Nell Quickly: Hostess of the Boar's Head Inn, featured prominently in Henry IV Parts 1 and 2 and The Merry Wives of Windsor, now married to Pistol.

Bardolph: A drunken scoundrel who is executed for thievery.

Boy: Former page of Falstaff's who goes to war with Pistol and Bardolph.

French Court

King Charles VI: Aging King of France, wary of King Henry's campaign and haunted by the heavy defeat at the hands of Edward the Black Prince many years earlier.

Prince Dauphin: Immature and entitled heir apparent to the French Crown, eager to provoke England into war.

Constable of France: High-ranking advisor to French King and Dauphin.

Duke of Orleans: Military leader and advisor to the French Crown.

Princess Katharine: Daughter of French King and prospective spouse to King Henry.

Alice: Maid to Princess Katharine.

Queen Isabel: Wife of French King and mother to Dauphin and Princess Katharine.

Montjoy: French herald.

Captain Fluellen: Welsh captain, an effective and charismatic soldier and great student of war.

Captain Gower: English captain and friend of Captain Fluellen's.

Captain Macmorris: An Irish captain at the siege of Harfleur.

Captain Jamy: A Scottish captain at the siege of Harfleur.

Sir Thomas Erpingham: An elderly, highly respected captain in the English army.

John Bates: An English soldier openly critical of King Henry's leadership.

Michael Williams: An English soldier openly critical of King Henry's

leadership who inadvertently challenges the King to a fight.

Henry V Production Team

Director: Jeffrey Chips

Stage Manager: Lauren Scheller-Wolf

French Language Coach: Melanie Linn Gutowski

Intimacy Coordinator: Catherine Baird Design Consultant: Hannah Ruth Moss





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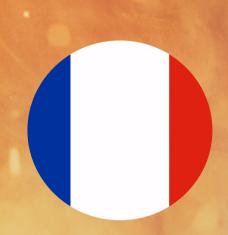






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Ella Mizera

Hannah Moss

Lauren Scheller-Wolf

Tracey D. Turner

Acknowledgements

Scott Paylot

Jean Mientus

West View Hub

Hannah Moss

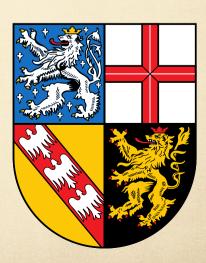
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