

**Steel City Shakespeare Center
and the West View Hub present**

Machbeth

by William Shakespeare



**directed by
Jeffrey Chips**

**production design by
Catherine Aceto**

**Friday, May 13 at 7:00 pm
Saturday, May 14 at 7:00 pm
Sunday, May 15 at 2:00 pm**

**Friday, May 20 at 7:00 pm
Saturday, May 21 at 7:00 pm
Sunday, May 22 at 2:00 pm**

**All performances
at the West View Hub
435 Perry Highway
Pittsburgh, PA 15229**



The logo for CHIPS dental associates is centered in a white rectangular box. The word "CHIPS" is in a large, bold, black sans-serif font. To its right, the words "dental" and "associates" are stacked in a smaller, black, lowercase sans-serif font. The background of the box features a faint, light-colored oval graphic with a stylized "C" and "A" inside. The entire graphic is set against a dark background with green fern-like leaves and small white stars.

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A large, glowing illustration of a moth is centered on the page. The moth's wings are spread wide, showing intricate vein patterns. The body and wings have a soft, ethereal glow. The background is dark with scattered white stars and green foliage at the bottom.

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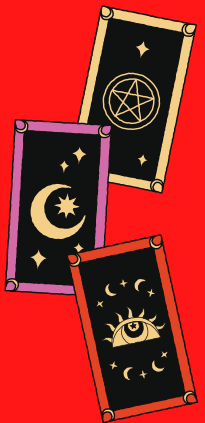
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Macbeth Cast

Will Guffey.....Macbeth
 Tracey D. Turner.....Lady Macbeth, Witch #1
 Ella Mizera.....Malcolm, Fleance, Witch #2
 Catherine Baird.....Macduff, Duncan, Witch #3
 Cole Vecchio.....Banquo, Ross
 Darrin Mosley Jr.....Lennox, Seyton, Porter





Will Guffey Macbeth

Will Guffey (he/him) A bold and full-bodied entertainer with a rich flavor. Heavily planted in the acting vineyards of Pittsburgh Pennsylvania, the talent of Will Guffey was first cultivated through Act One Theater School, then fully enriched in the soils of Point Park University, earning a Bachelor's in Acting Theater. While enjoying Will Guffey you may detect notes of deep emotion, comedy, villainy, bergamot citrus, and in some cases, blended with healthy tannins of improvisation. This particular selection of actor is mainly served in films such as *Smart People*, *The Other Side*, as well as the pioneering internet series; *Something To Be Desired*. However he has also been known to pair well with theater productions such as *Grand Hotel* at the Kennedy Center in Washington D.C., *The Greater Pittsburgh Renaissance Festival*, and many improvisational shows throughout the Pittsburgh area. We hope you will find this unique vintage of actor provided for Macbeth gives a robust taste with a meaty finish.



Tracey D. Turner Lady Macbeth, Witch #1

Tracey D. Turner (she/her) is a graduate of Carnegie-Mellon University and named *Actress of the Year* in 1997 by *Pittsburgh Newsweekly* for her portrayal as Prospero in *The Tempest* with Timespace. Previously with SCSC, she has appeared as Cerimon, Dionyza, and the Bawd in *Pericles*, Old Sinbad in *The Seven Voyages of Sinbad*, Duke Frederick and Duke Senior in *As You Like It*, and as Scrooge in *A Christmas Carol; A Radio Drama* as well as director of the Pittsburgh Premiere of *The Twelve Dates of Christmas* by Ginna Hoben and the staged reading of Martin Luther King Jr.'s Letter From the Birmingham Jail. She has also directed a production of Andrew Lloyd Webber's *Tell Me on a Sunday* at Winnipesaukee Playhouse in Meredith, NH. Other local credits include Berowne and Jaquinetta in *Love's Labour's Lost* and Queen and Belarius in *Cymbeline* with Pittsburgh Shakespeare in the Parks, Minnie Kinkaid in *Lifting* with Kuntu Repertory Theatre, Stella Marr in *Racing Demon* with PICT Classic Theatre, and Gertrude in *Hamlet* with Pittsburgh Theater Laboratory. She is the proud mother of Micah-Shai and Moriah Turner.



Ella Mizera
Malcolm, Lady Macduff,
Fleance, Witch #2

Ella Mizera (she/her) is a junior at the University of Pittsburgh, where she studies theater and nonprofit management. This is her first production with the Steel City Shakespeare Center, after teaching with the Youth Academy in 2021. She is also the co-founder of the Youth Shakespeare Society of Pittsburgh. Previous credits include Pittsburgh Shakespeare in the Parks' *Hamlet* (Rosencrantz), Pitt Stages' *Emilia* (Lord Howard) and Play On Words' *No Exit* (Inez). When she's not performing, you can find her teaching, directing, stage fighting, dramaturging, or cuddling her dog. Usually not all at the same time.



Catherine Baird
Macduff, Duncan,
Witch #3

Catherine Baird (she/her) is thrilled to join forces with Steel City Shakespeare once again! In addition to performing all the characters in the one-woman show *The Twelve Dates of Christmas* this past December, she also teaches with the SCSC Youth Academy here at the West View Hub. She recently played Jill in *Jump with Jill: The Movie!*, a film adaptation of the award-winning rock & roll nutrition education program, after touring nationally with the live show. Local credits include Pittsburgh Shakespeare in the Parks, New Renaissance Theatre Company, and the Pittsburgh New Works Festival; regionally she has worked with PlayMakers Repertory Company, the Hangar Theatre, and Broadway Series South. Catherine holds dual degrees in Dramatic Arts and Public Health Advocacy from UNC-Chapel Hill. Much love to the whole Macbeth team for the enthusiasm and creativity :) Big thanks to Jake for the laughter and emotional support :)

catherinelaurenbaire.com



Cole Vecchio Banquo, Ross

Cole Vecchio (he/him) is a Pittsburgh based actor excited to be making his Steel City Shakespeare debut! He has a B.A. in Theatre-Acting from Slippery Rock University. Past roles include: Jacob Lansky (*The Green Book*); Dallas Winston (*The Outsiders*); Father Flynn (*Doubt, a Parable*); Benedick (*Much Ado About Nothing*); Ebenezer Scrooge (*A Christmas Carol*); Pastor Manders (*Ghosts*); Kyle (*Hungry Jane*), performed at the Edinburg Fringe Festival; Kit, a role he originated in the world premiere of *December Things*; and Cassius (*Julius Caesar*). In October of 2022, Cole will be performing in the title role of of his very own original stage adaptation of Bram Stoker's *Dracula* with Steel City Shakespeare. Cole would like to thank director Jeff Chips, this tremendous cast of talented actors, Darrin for being the best friend/brother ever, Rachel for being a gorgeous and supportive fiancé, and Mom, Dad, Casey, Chance, Teddy, Sonny, Ricco, and Ciarán for their constant love and support.



Darrin Mosley Jr. Lennox, Seyton, Porter

Darrin Mosley Jr. (he/him) graduated from Slippery Rock University in 2017 with a Bachelor of Arts in Dance and a Minor in Theatre. Darrin is a valuable member of Attack Theatre's teaching artist team. As a performer his work spans both dance and theatre, performing with Attack Theatre in Pittsburgh Opera's *Moby Dick* (2018), Black Swan Ballet Company, Weary Arts Group (2017), the Pittsburgh Musical Theatre production of *Newsies* (2019), South Park Theater (2019), Steel City Shakespeare (2019), and the Pittsburgh Renaissance Festival. He is looking forward to his upcoming role as Jimmy 2 in Front Porch Theatricals' production of *Grand Hotel*. Darrin also has worked behind the scenes as a member of The International Alliance of Theatrical Stage Employees, and he served as the Assistant Stage Manager for New Horizon Theatre Company's production of *Too Heavy For Your Pocket* (2020). He is excited to work for New Horizon in the Stage manager role, and would like to thank the cast, his mother, his brother, Cole, and his girlfriend Natalie for being very supportive during this production.



Moriah Turner Production Intern

Moriah Turner (she/her) is a 10th grader at the Barack Obama Academy of International Studies who has spent much of her youth backstage and in rehearsal rooms. Previously with SCSC, she served as the stage manager for *The Twelve Dates of Christmas*. She is also an avid guitar player and visual artist with work currently featured at the Carnegie Museum of Art.



Catherine Aceto
Production Designer,
Assistant Director

Cat Aceto's (she/her) local theater activities include several years as founding artistic director of Falstaff's Fellows, a children's Shakespeare troupe, and current service on the executive committee of Pittsburgh Shakespeare in the Parks, for whom she recently produced *Ciphers to this Great Accompt*, an online Shakespeare-themed puppet slam featuring an international collection of puppet artists. Her work with Steel City Shakespeare Center includes puppets for their recent production of *Pericles*, shadow puppet workshops for their Youth Academy, and event and publicity photography for various productions.



Jeffrey Chips Director

Jeffrey Chips (he/him) is the Founder and Artistic Director of Steel City Shakespeare Center, having served as producer, director, writer, and/or performer on over fifteen productions, including *Pericles*, *As You Like It*, *A Christmas Carol*, *Richard III*, *The Seven Voyages of Sinbad*, *The Tempest*, *Much Ado About Nothing*, and *Twelfth Night*. He has also directed productions of *Cymbeline* and *King Lear* with Pittsburgh Shakespeare in the Parks and previously worked as an understudy with the American Shakespeare Center on productions of *The Tempest*, *Henry V*, *Much Ado About Nothing*, and *Richard III*. He holds a BA in theatre from Allegheny College and an MLitt and MFA in Shakespeare and Performance from Mary Baldwin University, earned while training at the American Shakespeare Center. He is a resident of West View and serves on the staff and board of directors of the West View Hub, and thanks his wife, Megan, and sons, Samuel, Isaac, and Joshua, for all of their love and inspiration.



William Shakespeare

Playwright

William Shakespeare was born in Stratford-upon-Avon, England in 1564, the son of John Shakespeare, a glovemaker, and Mary Arden, the daughter of a prominent Catholic family in Stratford. At the age of 18, he married Anne Hathaway, and together they had three children, Susanna, Judith, and Hamnet.

In the late 1580s/early 1590s, Shakespeare arrived in London around the same time the English Navy defeated the Spanish Armada, establishing England as the strongest military power in Europe and London as the major hub of European culture and art. He joined the Lord Chamberlain's Men as an actor, shareholder, and writer and also gained fame and influence as a writer of poems, including 154 sonnets.

After the death of Queen Elizabeth in 1603 and the arrival of King James, the Lord Chamberlain's Men became the King's Men and served as the main playing company for the Royal Court.

In his career, he wrote several of the most beloved works in the history of the English language, including *A Midsummer Night's Dream*, *Romeo and Juliet*, *Twelfth Night*, *Much Ado About Nothing*, *Hamlet*, *Othello*, *Macbeth*, *The Tempest*, and many more. In 1614, he sold his share in the King's Men and retired to Stratford for a brief time before his death in 1616.

Seven years later, in 1623, members of the King's Men undertook the effort of collecting all of Shakespeare's plays and publishing his First Folio. With the exception of the King James Bible, Shakespeare's First Folio is perhaps the most celebrated and most studied printed work in the history of the English language. Today we credit Shakespeare as the author of 38 plays that, over the course of 400 years, have been translated into hundreds of languages and performed throughout the world.



Production Staff

Director: Jeffrey Chips

Production Designer/Assistant Director: Catherine Aceto

Stage Manager: Darrin Mosley Jr.

Fight Choreographer: Cole Vecchio

Production Intern: Moriah Turner



SCSC Artistic Team

Jeffrey Chips - Founder and Artistic Director

Catherine Aceto

Catherine Baird

Kacie Belletti

Bob Colbert

Emily Gallagher

Christine McGrath

Ella Mizera

Darrin Mosley Jr.

Caitlin Scaff

Tracey D. Turner

Cole Vecchio



Acknowledgements

Scott Pavlot

Jean Mientus

Ben Robbins

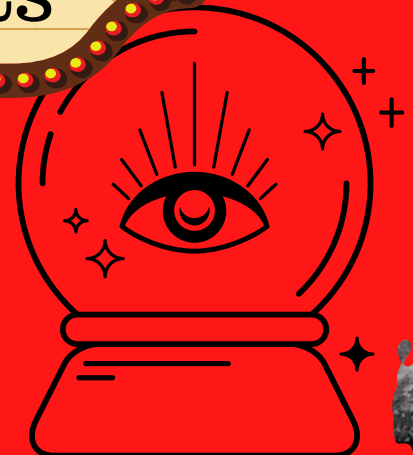
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Lisa Marcellus

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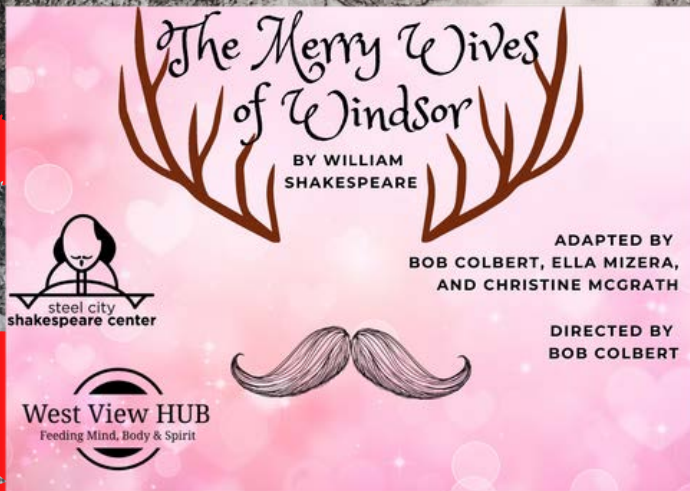
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Adapted by Bob Colbert,
Christine McGrath, and Ella Mizera

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Adapted by Cole Vecchio
Directed by Tracey D. Turner

October 2022

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