



Steel City Shakespeare Center
and the West View HUB present

The Twelve Dates of Christmas

BY GINNA HOBEN



A Pittsburgh Premiere Performance
of a one-woman holiday comedy

Produced by special arrangement
with Playscripts, Inc.



Featuring
Catherine Baird as Mary



Directed by
Tracey D. Turner

West View Hub
435 Perry Highway
Pittsburgh, PA 15229

Saturday, December 4 at 7:00 PM
Sunday, December 5 at 2:00 PM
Saturday, December 11 at 7:00 PM
Sunday, December 12 at 2:00 PM

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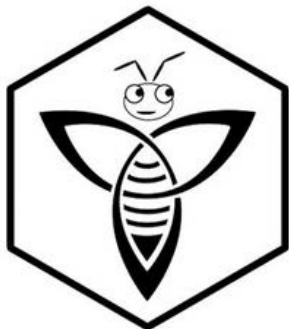


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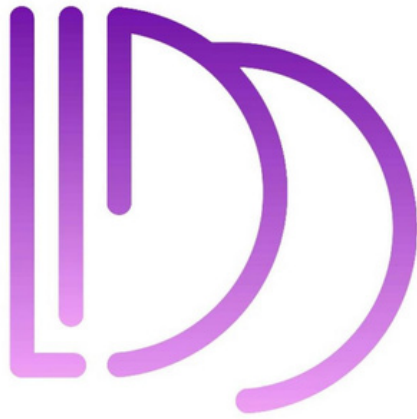
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- Henry VIII, Act 1 Scene 4

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Holiday Season!



Catherine Baird Mary

Catherine Baird (she/her) is a curiosity-driven actor, interdisciplinary creator, and collaborative teaching artist. With Steel City Shakespeare Center & the West View Hub, Catherine has coached local students in grades 2-10 virtually, outdoors, and with the Youth Shakespeare Academy. She recently played Jill in *Jump with Jill: The Movie!*, a film adaptation of the award-winning rock & roll nutrition education program, after touring nationally with the live show. She continues to serve as Jump with Jill's Media Development Specialist. Local credits include Pittsburgh Shakespeare in the Parks, New Renaissance Theatre Company, and the Pittsburgh New Works Festival; regionally she has worked with PlayMakers Repertory Company, the Hangar Theatre, and Broadway Series South. Catherine holds dual degrees in Dramatic Arts and Public Health Advocacy from UNC-Chapel Hill.
catherinelaurenbaird.com



Tracey D. Turner Director

Tracey D. Turner (she/her) is a graduate of Carnegie-Mellon University and named Actress of the Year in 1997 by *Pittsburgh Newsweekly* for her portrayal as Prospero in *The Tempest* with Timespace. Previously with SCSC, she has appeared as Cerimon, Dionyza, and the Bawd in *Pericles*, Old Sinbad in *The Seven Voyages of Sinbad*, Duke Frederick and Duke Senior in *As You Like It*, and as Scrooge in *A Christmas Carol; A Radio Drama* as well as director of the staged reading of Martin Luther King Jr.'s Letter From the Birmingham Jail. Most recently, she directed a production of Andrew Lloyd Webber's *Tell Me on a Sunday* at Winnepesaukee Playhouse in Meredith, NH. Other local credits include Berowne and Jaquinetta in *Love's Labour's Lost* and Queen and Belarius in *Cymbeline* with Pittsburgh Shakespeare in the Parks, Minnie Kinkaid in *Lifting* with Kuntu Repertory Theatre, Stella Marr in *Racing Demon* with PICT Classic Theatre, and Gertrude in *Hamlet* with Pittsburgh Theater Laboratory. She is the proud mother of Micah-Shai and Moriah Turner.



Ginna Hoben Playwright

Ginna Hoben (she/her) is an actor/playwright based in Queens, New York. Her solo play *The Twelve Dates of Christmas* premiered at The American Shakespeare Center in 2010 and has since enjoyed over seventy productions nationally and worldwide. Ginna's next play was the critically acclaimed *No Spring Chicken*, which premiered as part of D.C.'s 2015 inaugural Women's Voices Theatre Festival. Other produced plays include *pierced!* (New York and Edinburgh Fringe Festivals); *the wind-chill factor* and the ten-minute play *telephone* (The Actors Theatre of Louisville Apprentice Company); and *Spit Spat Splendor Spite* from "Shakespeare in Mind," Dramatic Publishing (Transylvania University.)

Ginna has performed at various American regional theatres, most notably in 31 productions at American Shakespeare Center, including Kate in *Taming of the Shrew*, Portia in *The Merchant of Venice*, and the titular role in the World Premiere of *Shakespeare's Sister*. Other favorite performances include *The Revolutionists* (The Human Race Theatre Company); *The Thanksgiving Play* (The Kitchen Theatre Company); *Next Fall*, *The 39 Steps*, and *The Twelve Dates of Christmas* (CATCO); and The World Premiere of Richard Dresser's *What Are You Afraid Of?* (Humana Festival, Actors Theatre of Louisville.)

Previously a writer/producer for the Emmy nominated TV show *Brain Games*, these days Ginna can be heard as Marina, the host of Spotify's new children's podcast *Deep Blue Sea*. She also writes and voices for the children's podcast *Who Smarted?* In addition to her creative work, Ginna is a yoga and fitness instructor and mother to a seven-year-old daughter.

Production Staff

Director: Tracey D. Turner

Stage Manager: Moriah Turner

Sound Consultant: David Schmiech

Producer: Jeffrey Chips



SCSC Artistic Team



Jeffrey Chips - Founder and Artistic Director

Catherine Aceto

Catherine Baird

Kacie Belletti

Bob Colbert

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Christine McGrath

Ella Mizera

Darrin Mosley Jr.

Caitlin Scaff

Tracey D. Turner

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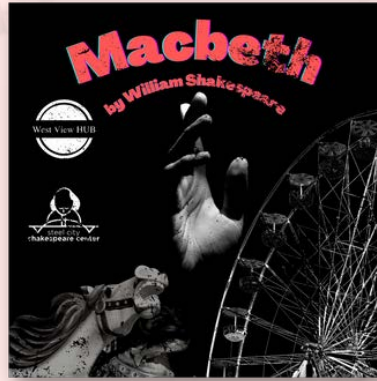
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